

Outsiders Inside Vermont Travelers Tales Of 358 Years

Outsiders Inside Vermont Travelers' Tales Central America The View from Vermont Vermont: A History Two Vermonts Vermont Libraries Teacher's Manual for Use in the Elementary Schools State of Vermont Bulletin of the Vermont Free Public Library Commission George Perkins Marsh, Prophet of Conservation Stonewalls and Cellarholes Bulletin of the Vermont Library Commission Bulletin of the Vermont Free Public Library Commission Biennial Report of the Board of Library Commissioners of Vermont Tourism and the Reworking of Rural Vermont, 1880s-1970s The Publishers Weekly Vermont, a Bicentennial History AB Bookman's Weekly Vermont Magazine Library of Congress Catalogs The Publishers' Trade List Annual Thomas D. Seymour Bassett Larry Habegger Blake A. Harrison Charles T. Morrissey Paul M. Searls Vermont. Free Public Library Service Vermont. Department of Education David Lowenthal Vermont. Free Public Library Commission Vermont. Free Public Library Commission Vermont. Board of Library Commissioners Blake A. Harrison Charles T. Morrissey Library of Congress

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these stories of travel in central america belize honduras el salvador guatemala nicaragua costa rica and panama are adventurous and quirky sobering and enlightening readers visit a panamanian island known for its wildlife glimpse the wealthy generation x repatriates of nicaragua and meet a charming guatemalan revolutionary authors include paul theroux jennifer harbury ronald wright joan didion randy wayne white and rigoberta menchu travelers tales central america provides a new window into this astonishingly beautiful and complex part of the world for the thoughtful traveler these books are an invaluable resource pico iyer

with its small native population proximity to major metropolitan areas and bucolic rural beauty vermont was fated to be a tourist mecca forever associated in the popular imagination with maple syrup fall colors and ski bunnies tourism for good and ill has always been the decisive factor in the conception of rural vermont what is surprising however is the degree to which we have accepted this notion of rural vermont as a somehow timeless entity blake harrison's rich and rewarding study instead presents the

construction of vermont's landscape as a complex and ever changing dynamic informed by progressive modernist and reformist thought competing views of economic expansion rural and urban prejudice and social exclusion and more recently by land use planning and environmentalism this broad based study includes the early history of vermont tourism the concomitant abandonment of farms with the rise of the summer home the creation of an unspoiled vermont from billboards at least the impact of vermont's ski industry on tradition bound tourism and later efforts to legislate growth and protect an increasingly static ideal of a rural vermont while grounded within a specific vermont view harrison has much to contribute to broader studies of rural places tourism and landscapes in american culture his analysis of how physical landscapes affect and are affected by our imagined landscape and the insight afforded by his juxtaposition of leisure and labor will deeply inform our understanding of rural tourist landscapes for years to come this is a truly interdisciplinary work that will satisfy and challenge historians and geographers alike

for many americans vermont still seems what the united states at least in myth once was a bucolic landscape of wooded hills neat farms and handsome villages before modern forces transformed our agrarian nation into an urban industrial giant vermonters have long been respected as sturdy americans who prize hard work honest dealing town meeting government and dry humor their way of life along with the beauty of their green mountains and quiet valleys remains immensely attractive to natives and newcomers who seek beauty and the satisfaction of self sufficiency in a natural environment where rocky soil and a varied climate have always compelled respect

two vermonts establishes a little known fact about vermont that the state's fascination with tourism as a savior for a suffering economy is more than a century old and that this interest in tourism has always been dogged by controversy through this lens the book is poised to take its place as the standard work on vermont in the gilded age and the progressive era searls examines the origins of vermont's contemporary identity and some reasons why that identity who is a vermonter is to this day so hotly contested searls divides nineteenth century vermonters into conceptually uphill or rural parochial and downhill or urban cosmopolitan elements these two groups he says negotiated modernity in distinct and contrary ways the dissonance between their opposing tactical approaches to progress and change belied the pastoral ideal that contemporary urban americans had come to associate with the romantic notion of vermont downhill vermonters espousing a vision of a mutually reinforcing relationship between tradition and progress unilaterally endeavored to foster the pastoral ideal as a means of stimulating economic development the hostile uphill resistance to this strategy engendered intense social conflict over issues including education religion and prohibition in the late nineteenth and early twentieth centuries the story of vermont's vigorous nineteenth century quest for a unified identity bears witness to the stirring and convoluted forging of today's vermont searls's engaging exploration of this period of vermont's history advances our understanding of the political economic and cultural transformation of all of rural america as industrial capitalism and modernity revolutionized the united states between 1865 and 1910 by the late progressive era vermont's reputation was rooted in the national yearning to keep society civil personal and meaningful in a world growing more informal bureaucratic and difficult to navigate the fundamental ideological differences among vermont communities are indicative of how elusive and frustrating efforts to balance progress and tradition were in the context of effectively negotiating capitalist transformation in contemporary america

george perkins marsh 1801 1882 was the first to reveal the menace of environmental misuse to explain its causes and to prescribe reforms david lowenthal here offers fresh insights from new sources into marsh s career and shows his relevance today in a book which has its roots in but wholly supersedes lowenthal s earlier biography george perkins marsh versatile vermonter 1958 marsh s devotion to the repair of nature to the concerns of working people to women s rights and to historical stewardship resonate more than ever his vermont birthplace is now a national park chronicling american conservation and the crusade he launched is now global marsh s seminal book man and nature is famed for its ecological acumen the clue to its inception lies in marsh s many sided engagement in the life of his time the broadest scholar of his day he was an acclaimed linguist lawyer congressman and renowned diplomat who served 25 years as u s envoy to turkey and to italy he helped found and guide the smithsonian institution shaped the washington monument penned potent tracts on fisheries and on irrigation spearheaded public science art and architecture he wrote on camels and corporate corruption icelandic grammar and alpine glaciers his pungent and provocative letters illuminate life on both sides of the atlantic like darwin s origin of species marsh s man and nature marked the inception of a truly modern way of looking at the world of taking care lest we irreversibly degrade the fabric of humanized nature we are bound to manage marsh s ominous warnings inspired reforestation watershed management soil conservation and nature protection in his day and ours george perkins marsh prophet of conservation was awarded the association for american geographers 2000 j b jackson prize the book was also on the shortlist for the first british academy book prize awarded in december 2001 this erudite and richly detailed biography does full justice to a brilliant american thinker the founder of the conservation movement it brings marsh s world wonderfully alive from vermont to the italian alps and convincingly shows how provocative he still is today donald worster university of kansas david lowenthal is professor emeritus of geography at university college london his books include the past is a foreign country west indian societies and the heritage crusade and the spoils of history

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