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speaking of dance twelve contemporary choreographers ontheir craft delves into the choreographic processes of some of america s most engaging and revolutionary dancemakers based on personal interviews the book s narratives reveal the methods and quests of among others merce cunningham meredith monk bill t jones trisha brown and mark morris morgenroth shows how the ideas craft and passion that go into their work have led these choreographers to disrupt known forms and expectations the history of dance in the making is revealed through the stories of these intelligent articulate and witty dance masters

this work provides a guide to some of today s most important dance makers each entry includes a biographical section a chronological list of works a detailed bibliography and a critical essay the entries locate each choreographer s style and influence within the development of contemporary theatre dance the range of entries is broad spanning

ballet modern contemporary and post modern dance and includes dance makers from europe and america contributors include dale harris alan robertson stephanie jordan george dorris robert giskovic joan acocella hedi gilpin ann copper albright and katie matheson

winner of the selma jeanne cohen memorial prize 2010 in this stunning new collection of reviews and essays dance critic marcia b siegel grapples with the floating identity of ballet as well as particular ballets and with the expanding environment of spectacle in which ballet competes for an audience drawn from a wide variety of published sources these writings concentrate on canonical works of ballet and how the performances of these works have been changing in significant ways siegel writes with a keen awareness of the history and mythology that surround particular works while remaining attentive to the new ways in which a work is interpreted and re presented by contemporary choreographers and dancers through her readable and provocative writings siegel offers critical insight into performances of the past twenty five years to give us a new understanding of ballet in performance the volume includes over one hundred pieces on a variety of ballet topics from specific dances and dancers to companies and choreographers ranging from swan lake and the nutcracker to nijinsky balanchine tharp and morris to the bolshoi the joffrey the miami city ballet the boston ballet to name just a few ebook edition note all images have been redacted

in recent years site specific dance has grown in popularity in the wake of groundbreaking work by choreographers who left traditional performance spaces for other venues more and more performances are cropping up on skyscrapers in alleyways on trains on the decks of aircraft carriers and in a myriad of other unexpected locations worldwide in site dance the first anthology to examine site specific dance editors melanie kloetzel and carolyn pavlik explore the work that choreographers create for nontraditional performance spaces and the thinking behind their creative choices combining interviews with and essays by some of the most prominent and influential practitioners of site dance they look at the challenges and rewards of embracing alternative spaces the close examinations of the work of artists like meredith monk joanna haigood stephan koplowitz heidi duckler ann carlson and eiko otake provide important insights into why choreographers leave the theatre to embrace the challenges of unconventional venues site dance also includes more than 80 photographs of site specific performances revealing how the arts and movement in particular can become part of and speak to our everyday lives celebrating the often unexpected beauty and juxtapositions created by site dance the book is essential reading for anyone curious about the way that these choreographers are changing our experience of the world one step at a time

the only scholarly book in english dedicated to recent european contemporary dance exhausting dance performance and the politics of movement examines the work of key contemporary choreographers who have transformed the dance scene since the early 1990s in europe and the us through their vivid and explicit dialogue with performance art visual arts and critical theory from the past thirty years this new generation of

choreographers challenge our understanding of dance by exhausting the concept of movement their work demands to be read as performed extensions of the radical politics implied in performance art in post structuralist and critical theory in post colonial theory and in critical race studies in this far ranging and exceptional study andre lepecki brilliantly analyzes the work of the choreographers jerome bel france juan dominguez spain trisha brown us la ribot spain xavier le roy france germany vera mantero portugal and visual and performance artists bruce nauman us william pope l us this book offers a significant and radical revision of the way we think about dance arguing for the necessity of a renewed engagement between dance studies and experimental artistic and philosophical practices

choreographing shakespeare presents a hitherto unexplored history of the choreographers and performers who have created dance adaptations of shakespeare this book investigates forty dance works in genres such as ballet modern dance and hip hop produced between 1940 and 2016 by choreographers in britain america and europe all of which use shakespeare s plays and sonnets as their source material by combining scholarly analysis of these productions with practice based conversations from six contemporary choreographers klett offers both breadth of coverage and in depth analysis of how shakespeare s poetic language is translated into the usually wordless medium of dance and shows exactly how these dance adaptations move beyond the shakespearean texts to engage with musical and choreographic influences ideal for students of shakespeare and dance studies choreographing shakespeare explores how dance adaptations strive to design legible and intelligible stories while ultimately celebrating the beauty of pure movement

this is the first anthology to explore the fertile intersection of dance and political studies it offers new perspectives on the connections of dance to governmental state and party politics war nationalism activism terrorism human rights political ideologies and cultural policy this cutting edge book features previously unpublished work by leading scholars of dance theatre politics and management alongside renowned contemporary choreographers who propose innovative ways of looking at twentieth and twenty first century dance topics covered range across the political spectrum from dance tendencies under fascism to the use of choreography for revolutionary socialist ends from the capacity of dance to reflect the modern market economy to its function in campaigns for peace and justice the book also contains a comprehensive introduction to the relations between dance and politics

this encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical social and demographic changes it contains over 1 300 signed articles covering six main areas biographies geography and history comparative culture and society organizations and movements womens and gender studies and topics in world history

exciting and fascinating this reference work succeeds in its goal of bringing joy as well as enlightenment about all forms of dance in all countries of the world an extremely useful synoptic outline of contents with nine sections including ritual and religion and

popular entertainment enables the user to explore dance in its cultural and social aspects while topical essays complement the 2 000 plus entries heavily illustrated with black and white photographs the encyclopedia captures the fluid movement of dance with its depth and scope this outstanding work has carved a well deserved niche outstanding reference sources the 1999 selection of new titles american libraries may 1999 comp by the reference sources committee rusa ala

this accessible easy to read text designed for beginning and intermediate modern dance courses provides students with concrete practical information on both the technical and creative aspects of modern dance

this year s conference explores the ways in which dance forms circulate across communities regions and nations acquiring new meanings as they travel while the term globalization has gained currency in scholarly debates of recent years the dispersion of performance practices is hardly a new phenomenon thus the conference includes both historical and contemporary analyses of dances migrations what happens when dances migrate it is common knowledge that founding figures in european and euro american modern dance appropriated asian movement vocabularies in their choreographies but scholars are only beginning to examine the ways in which latin american african and asian folkloric dance convention has been inflected by european concert dance training and stage practice as well as mtv choreographers by focusing on the circulation of movement styles pedagogies and performance conventions we hope to trouble some of the categoric distinctions which have tended to divide dance research between western and non western classical and folkloric and ritual social and theatrical genres arguably the histories of many contemporary dance forms are more complex than such restrictive categories would admit

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