

Life Of St Aethelwold Oxford Medieval Texts

The Dissolution of the Monasteries Peterborough and the Soke The Peterborough Chronicle, Volume 1 The Journal of Medieval Latin The Politics of Language This Is My Body This Is My Body Hagiographica Anglo-Saxon Manuscripts in Microfiche Facsimile Anglo-Saxon manuscripts in microfiche facsimile: Corpus Christi College, Cambridge, I. MSS. 41, 57, 191, 302, 303, 367, 383, 422 (8 items on 48 microfiches) Women and Religion in Medieval England Corpus Christi College, Cambridge I: MSS 41, 57, 191, 302, 303, 367, 383, 422 The Anglo-Saxon Minsters of Winchester Via Crucis Bulletin of the John Rylands University Library of Manchester Winchester Vocabulary and Standard Old English Procession, Performance, Liturgy, and Ritual The Benedictional of St Æthelwold Procession, Performance, Liturgy, and Ritual Aelfric's Letter to the Monks of Eynsham James G. Clark Ron Baxter Bernard J. Muir Rebecca Stephenson Michal Andrzej Kobialka Michal Kobialka Phillip Pulsiano Phillip Pulsiano Diana Wood Timothy Graham Thomas N. Hall John Rylands University Library of Manchester Mechthild Gretschen Bryan Gillingham British Library Nancy Elizabeth Van Deusen Christopher Andrew Jones

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the first account of the dissolution of the monasteries for fifty years exploring its profound impact on the people of tudor england this is a book about people though not ideas and as a detailed account of an extraordinary human drama with a cast of thousands it is an exceptional piece of historical writing lucy wooding times literary supplement shortly before easter 1540 saw the end of almost a millennium of monastic life in england until then religious houses had acted as a focus for education literary and artistic expression and even the creation of regional and national identity their closure carried out in just four years between 1536 and 1540 caused a dislocation of people and a disruption of life not seen in england since the norman conquest drawing on the records of national and regional archives as well as archaeological remains james clark explores the little known lives of the last men and women who lived in england's monasteries before the reformation clark challenges received wisdom showing that buildings were not immediately demolished and henry viii's subjects were so attached to the religious houses that they kept fixtures and fittings as souvenirs this rich vivid history brings back into focus the prominent place of abbeys priories and friaries in the lives of the english people

the british archaeological association conference held at peterborough in 2015 provided a welcome opportunity for a new analysis of the cathedral's architecture sculpture and artistic production and a reassessment of the relationship between the former abbey the city and its institutions and the soke over which it held sway this

ambitious volume casts new light on the roman occupation of the nene valley and the rich anglo saxon sculptural and manuscript context that preceded the construction of the present cathedral as well as exploring the vital romanesque tradition of the soke and the essential contribution of the barnack quarries but inevitably the most exciting new disclosures concern the church its high quality building campaigns during the 12th to 16th centuries its abbots tombs and the reconstruction of the lost 14th century high altar screen from descriptions and loose fragments peterborough has attracted the attention of antiquarian scholars since its sacking by cromwell s men during the civil war and as its secrets are gradually revealed it continues to stimulate the historical imagination

the book consists of three parts i introduction including the history of research detailed paleographical and codicological analysis and discussion of the other anglo saxon chronicle manuscripts and their textual relations ii the critical edition presenting the text in its immediate seventeenth century manuscript context with notes iii the modern english translation including detailed historical and philological notes a bibliography indexes and extensive comparanda complete the book this edition translation and commentary greatly enhance the accessibility and research potential of one of the most important primary sources for the history language and culture of anglo saxon england

comparing works by the two most prolific authors of the era byrhtferth of ramsey and aelfric of eynsham rebecca stephenson explains the politics that encouraged the simultaneous development of a simple english style and an esoteric latin style

realigns representational practices in the early middle ages with current debates on representation

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provides descriptions of manuscripts held in various libraries including the manuscript s history codicological features collation list of contents notes on special features and problems and selected bibliography

nuns and devout noblewomen were sometimes celebrated for their achievements in the literature of the medieval period but more often than not these women only appear on the side lines of history while the ordinary wife and mother is virtually invisible these papers written by historians and archaeologists discuss the religious devotion and spiritual life of medieval women from all walks of life from an analysis of the architecture and economic organisation of nunneries to an assessment of the medieval church s response to the pain and perils of childbirth these papers consider the influence of the church on the lives of women and the influence that women had on the life and worship of the church

this book originated as a series of papers delivered at a symposium on irish and anglo saxon literary culture in honor of j e cross held in conjunction with the 30th international congress on medieval studies at kalamazoo in may 1996 the purpose of that symposium was to bring together a number of friends and admirers of professor cross to celebrate his remarkably rich career as a scholar of old english and insular latin literature anglo saxon manuscripts and medieval sermons saints lives and apocrypha just over a decade earlier a group of colleagues had honored professor cross with a festschrift published as a special volume of leeds studies in english but in the years since that collection appeared professor cross had managed to launch into the most productive period of his entire career producing over thirty new articles and books since 1984 including his ground breaking monograph on the pembroke 25 homiliary a facsimile edition of the copenhagen wulfstan manuscript for the series early english manuscripts in facsimile a book on the gospel of nicodemus and vindicta salvatoris apocrypha from the st omer 202 homiliary and an edition and translation of

archbishop wulfstan's canon laws surely these achievements were worthy of fresh recognition we reasoned and a small cohort of professor cross's friends accordingly began conspiring to host a symposium in his honor with an eye toward producing a second festschrift kalamazoo was the logical site for this event professor cross had frequented the medieval congress at kalamazoo for as long as any of us could remember had chaired and presented in numerous sessions and was a plenary speaker in 1990 it was also at kalamazoo that professor cross initiated discussions of a plan to revise and update j d a ogilvy's books known to the english 597 1066 an ambitious project that has since given rise to two large collaborative ventures to which many anglo saxonists around the world now contribute fontes anglo saxonici and sources of anglo saxon literary culture kalamazoo was thus a perfect match for professor cross and with the kind indulgence of the medieval congress program committee we proceeded to organize five sessions for the 1996 meeting on irish and anglo saxon studies as a tribute to professor cross's work in these areas the timing as it turned out proved meaningful professor cross died unexpectedly the following december just seven months after the symposium and the kalamazoo conference was consequently the last opportunity most of us had to see him

the benedictional of st aethelwold a book of ceremonial blessings made for st aethelwold bishop of winchester from 963 984 is one of the most lavishly decorated manuscripts to have survived from anglo saxon england st aethelwold was one of the leaders of the movement of ecclesiastical and cultural renewal in tenth century england which led to the foundation of new monasteries the building of great cathedrals the compilation of major latin and english texts and the production of magnificent works of art initiating the period known as the golden age of anglo saxon art the benedictional is the most important surviving artistic product of this movement a symbol of the political religious and cultural outlook of aethelwold and his fellow reformers this beautifully produced facsimile reproduces the complete manuscript in full colour with special gold and to actual size for the first time in his introduction andrew prescott explores the historical and liturgical context of this remarkable manuscript and provides translations of some of the blessings this will be a must have addition to the library of anyone interested in anglo saxon art and history providing the chance to own a complete early english manuscript in facsimile at a very affordable price

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Introduction

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