

Asymptote Architecture At The Interval

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throughout the ages architects have attempted to capture the essence of living systems as design inspiration however practitioners of the built environment have had to deal with a fundamental split between the artificial urban landscape and nature owing to a technological gap that means architects have been unable to make effective use of biological systems in urban environments protocell architecture is an edition of ad that shows for the first time that contemporary architects can create and construct architectures that are bottom up synthetically biological green and have no recourse to shallow bio mimicry in the next few decades synthetic biology is set to have as much if not more impact on architecture as cyberspace and the digital the key to these amazing architectural innovations is the protocell

despite the exaggerated news of the untimely death of the detail by greg lynn the architectural detail is now more lifelike and active than ever before in this era of digital design and production technologies new materials parametrics building information modeling bim augmented realities and then nano bio information computation consilience the detail is now an increasingly vital force in architecture though such digitally designed and produced details are diminishing in size to the molecular and nano levels they are increasingly becoming more complex multi functional high performance and self replicating far from being a non essential and final finish this new type of highly evolved high tech detail is rapidly becoming the indispensable and critical core the sometimes iconic dna of an innovative new species of built environmental form that is spawning in scale and prominence across product interior urban and landscape design this issue of ad re examines the history theories and design of the world's most significant spatial details and explores their innovative potentials and possibilities for the future of architecture contributors include rachel armstrong nic clear edward ford dennis shelden skylar tibbits featured architects ben van berkel hernan diaz alonso peter macapia carlo ratti philippe rahm patrik schumacher neil spiller

the professional architectural monthly varies

h langford warren 1857 1917 was an important link in the chain of individuals who contributed to the architectural practice theories of design and the teaching of architectural history in the united states at the turn of the twentieth century best known in the boston area warren first worked under the renowned architect henry hobson richardson before establishing his own practice friends and colleagues during this period included charles eliot norton the noted art historian and harvard's charles herbert moore a leading ruskinian painter hired by harvard university in 1893 warren developed its architectural curriculum in 1897 he helped found boston's society of arts and crafts at the time of his death in 1917 warren was dean of the school of architecture at harvard and president of the society of arts and crafts at the turn of the century warren's philosophical vision offered a conservative and ethnocentric perspective attractive to many bostonians and to a significant segment of americans nationwide according to this view english culture was the basis of american culture through his work at harvard and in the arts and crafts movement he articulated and promoted an aesthetic guided by an attachment to the past and he encouraged his students at harvard to revive and reinterpret english and anglo american models another characteristic of warren's aesthetic was restraint a quality generally attributed to the region's puritan settlers restraint also meant a rejection of both the lavish ornamentation of the ecole des beaux arts in paris and the more original styles such as art nouveau that were emerging at the turn of the century following the ideals of john ruskin william morris and later leaders of the english arts and crafts movement warren and his architect colleagues promoted a close collaboration with the craftsmen who enhanced their

buildings the resulting building designs represent a significant contribution to the development of american arts and crafts architecture complementing the proto modern work of designers such as frank lloyd wright in fact arts and crafts architecture in north america was extremely diverse meister examines the greater complexity of this architecture by exploring the eclectic historicism of warren a key figure in the movement that was centered in boston

volume 1 35 works volume 36 37 letters volume 38 provides an extensive bibliography of ruskin s writings and a catalogue of his drawings with corrections to earlier volumes in george allen s library edition of the works of john ruskin volume 39 general index

but what is less well known are the many important examples of other architectural idioms built in this piedmont virginia county many by nationally renowned architects

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